



GILLIAN BRITT

ACTOR - NEW YORK, NY - AEA

TRAINING

Belmont University

Bachelor of Fine Arts in Acting

London Academy of Music & Dramatic Art

Speaking Shakespeare with Rodney Cottier

The Barrow Group

Professional Scene Study

Frantic Assembly

Building Blocks of Devised Theatre

Actor Therapy

Sessions and Casting Workshops

OFF BROADWAY

Janey

Egg Frame, dir. Lauren McAuliffe

American Theatre of Actors, John Cullum

NEW YORK

Hermia

A Midsummer Night's Dream, dir. Claire Tyers

Stag & Lion Theatre

Abigail &
Playwright

A Common Room, dir. Mallory Brodeur
Fishwife Productions

Kitty

Charley's Aunt, dir. Joshua Koehn
Stag & Lion Theatre

Narraboth

Salome, dir. Matthew DeCostanza
Stag & Lion Theatre

Phryne

Scenes from Phryne, Queen of Athens
Frigid Theatre

EDUCATIONAL

Nina

The Nina Variations, dir. Sean Martin

Belinda

The Man of Mode, dir. Sean Martin

Pearl

These Shining Lives, dir. Paul Gatrell*

Deviser

Flesh, dir. Brent Maddox

AWARDS

Outstanding Achievement in Performance, Belmont University

*Irene Ryan Acting Nomination, The Kennedy Center

CONTACT

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New York, NY

STATISTICS

Hair Brunette

Eyes Blue

Height 5'5"

FILM

2024 Creampuff
Lead | Fiona

2024 French Philosophie
Lead & Screenwriter

2024 Blue Desire*
Lead | Claire

*Big Apple Film Festival 2024 Selection

OTHER EXPERIENCE

Playwright of The Beholden:
Premiered October 2023 in the 99-
seat theatre at The Chain
Publication - 1319 Press, 2025

SPECIAL SKILLS

Laban, Chekhov, Frantic Assembly
Dance: Jazz, Ballet, Two-Step
Dialect: English, Southern
Combat: Rapier, Hand-to-Hand
Other: Horseback, dove noise